



MANITAL

# MATRICE

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Cristina Celestino

2024



**MATRICE**

# Progettista Designer

Dopo essersi laureata nel 2005 presso la Scuola di Architettura IUAV di Venezia, ha collaborato con diversi studi di progettazione, concentrandosi sull'architettura d'interni e sul design. Nel 2013 Cristina ha fondato il suo studio a Milano e da allora è stata impegnata in una serie di progetti, che spaziano dal residenziale, all'ospitalità, alle iniziative commerciali, alla direzione creativa e al design di prodotto. Cristina è stata annunciata in importanti pubblicazioni, tra cui AD 100 Best Designers selection, Domus, Elle Decor, Wallpaper, AD, Ideat e Vogue. Nel 2022 le è stato conferito da Maison & Objet il premio "Best Designer of the Year".

After graduating in 2005 from the IUAV School of Architecture in Venice, she worked with various design studios, focusing on interior architecture and design. Cristina founded her studio in Milan in 2013 and since then, she has been engaged in a diverse array of projects, spanning from residential, hospitality, and commercial ventures to creative direction and product design. Cristina has been featured in prominent publications, such as in AD 100 Best Designers selection, Domus, Elle Decor, Wallpaper, AD, Ideat, and Vogue. In 2022 she was conferred by Maison & Objet the 'Best Designer of the Year' award.



Cristina  
Celestino

# MATRICE



# Matrice

Cristina Celestino

Prendere per mano e in mano la storia del mondo. La nuova maniglia disegnata da Cristina Celestino per Manital si ispira ai segni e reperti organici lasciati dal tempo, così come a quelli artistici creati dai gesti umani. Steli, gusci, scanalature, colonne e impronte. Un oggetto assoluto e ancestrale, capace di dialogare con molteplici realtà.

Embracing the narrative of the world with a touch. The latest handle crafted by Cristina Celestino for Manital draws inspiration from the organic signs and remnants sculpted by time, alongside the artistic expressions born from human gestures.

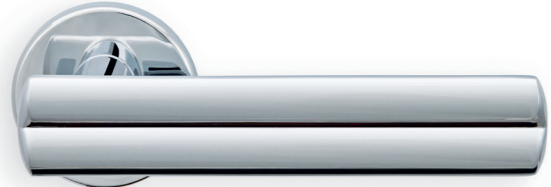
Featuring stems, shells, grooves, columns, and imprints, it stands as an absolute ancestral creation, capable of engaging in a dialogue with various realities.



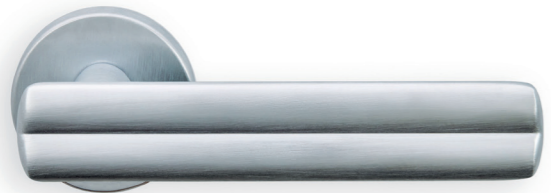
# Matrice



**BIA**  
bianco | white



**CRO**  
cromo | chrome plated



**CSA**  
cromo satinato | satin chrome



**NIS**  
nickel satinato | satin nickel



**BGO**  
bronzo opaco | bronze matt

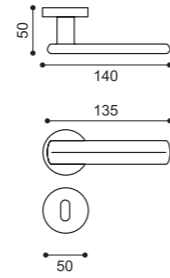


**ANT**  
antracite | black anthracite

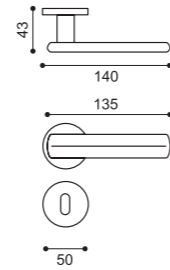


**NER**  
nero | black

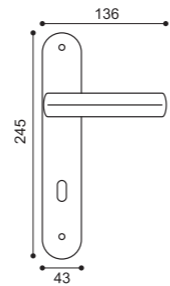
**MC 5/BEM**  
Maniglia su rosetta 10 mm con bocchetta.  
Sottorosetta in metallo.  
Door lever handle on 10 mm rose with escutcheon.  
Metal inner rose.



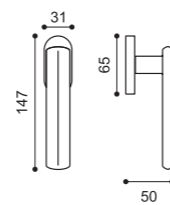
**MC 5/BESB**  
Maniglia su rosetta 7 mm con bocchetta.  
Sottorosetta in poliammide con molla incorporata.  
Door lever handle on 7 mm rose with escutcheon.  
Polyamide inner rose with incorporated spring.



**MC 1**  
Maniglia su placca.  
Door lever handle on backplate.



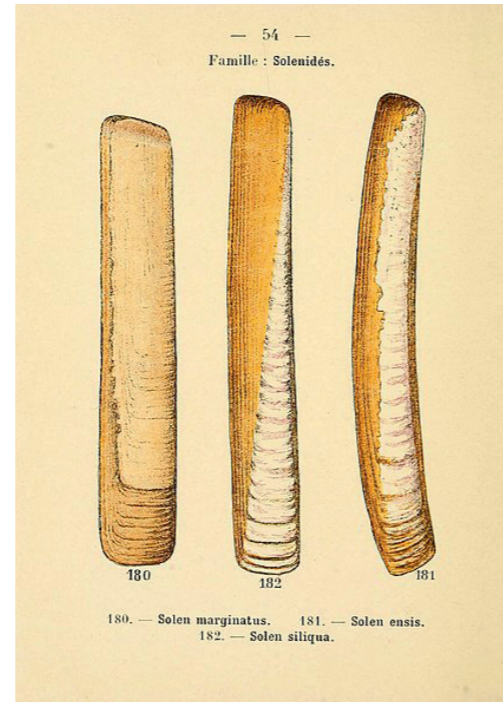
**MC 15**  
Maniglia per finestra D.K.  
Window handle D.K.



**MATERIALE | LEGA DI ZINCO**  
**MATERIAL | ZINC ALLOY**



**Steli, gusci, scanalature e impronte**  
Stems, shells, grooves and imprints



**Segni e reperti organici lasciati dal tempo**  
Signs and organic relics left by time



**Segni artistici creati dai gesti umani**  
Artistic signs created by human gestures



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