



ELIZABETH DILLER

Diller Scofidio + Renfro (DS+R)

Elizabeth Diller founded **Diller Scofidio + Renfro (DS+R)**, an interdisciplinary design studio that has operated at the intersection of architecture, performing arts, and visual arts since 1981. DS+R established its identity through **self-generated projects in public spaces that challenged the status quo of architectural practice** before expanding to include architectural work at all scales, with a particular emphasis on cultural, educational, and civic projects.

DS+R gained international prominence after completing the Blur Building, a pavilion made of mist for the Swiss Expo 2002, and the highly influential High Line in New York. The studio has designed significant urban public spaces around the world, including the 35-acre Zaryadye Park adjacent to St. Basil's Cathedral and Red Square in Moscow, and two major urban parks currently under development in Madrid and Milan. Following the success of DS+R's first museum, the ICA in Boston, and The Broad in Los Angeles, Diller led the conception and design of The Shed, an emerging multi-arts institution. She also led the renovation and expansion of MoMA in New York and the East Storehouse at the Victoria and Albert Museum, which is currently under construction in London. Diller has also created academic spaces for prestigious educational institutions, including Stanford University, The Juilliard School, Columbia University, and MIT, where DS+R's design for the School of Architecture is under construction. More recently, she completed Al-Mujadilah in Doha, the first mosque for women in the Islamic world.

In addition to her architectural projects, **Diller continues to develop independent works for the stage, curatorial and installation projects for museums and public spaces**, as well as works for print and alternative media. She created, produced, and directed *The Mile-Long Opera*, a choral performance with 1,000 singers distributed along the High Line. She also recently completed *Architecture, Not Architecture*, a two-volume monograph on the studio's interdisciplinary work, which will be published by Phaidon Press in 2025. Her latest exhibition design will open at MAXXI in Rome on October 25. Diller is a Professor of Architecture at Princeton University and a member of the UN Urban Initiatives Council.

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